Small Group Directions: Your job is to generate open-ended questions for further discussion that will get the whole class talking and thinking through your literary lense. I have provided a few questions to get you started. Respond to these. Then, develop 2 more questions that question the text from your literary lense and respond to these.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Question** | **Response** | **Evidence 1** | **Page #** | **Evidence 2** | **Page #** |
| Magical Realism can lead readers to consider ideas from new perspectives. Think about a way that Esquivel uses magical realism to get the reader thinking through your perspective. When might magical realism draw attention to inner conflicts that affect the characters’ choices and emotional stability? |  |  |  |  |  |
| Tradition is an indispensable force in the functioning of any human society. Without tradition, we would have to invent a meaning for each new situation. What is the role of tradition in the interactions of the De la Garza family? In *Like Water for Chocolate* would you describe tradition as a net force for self-actualization of the individual or for repression. What is the novel’s message regarding tradition? |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |